

GROWING UP IS HARD TO DO	HUMOR	MYSTERY	FANTASY
<p>Clements, Andrew THINGS NOT SEEN *</p> <p>Bobby feels ignored—even invisible—at home and school, but that’s nothing compared to how he feels when he wakes up one morning, invisible for real.</p>	<p>Couloumbis, Audrey THE MISADVENTUES OF MAUDE MARCH *</p> <p>On their way to Missouri to find their last living relative, practical Sallie and ladylike Maude accidentally become Wild West outlaws.</p>	<p>Abrahams, Peter DOWN THE RABBIT HOLE *</p> <p>Amateur actress and soccer star Ingrid needs both her acting ability and physical stamina when she accidentally becomes a witness in a murder case.</p>	<p>Alexander, Lloyd THE IRON RING</p> <p>Tamar, a young king who loses his kingdom in a dice game, travels through a magical landscape on a perilous journey to honor his debt.</p>
<p>Connor, Leslie WAITING FOR NORMAL</p> <p>Life in a tiny trailer parked at a busy intersection is challenging to Addie, but she learns to rely on herself when her mother leaves her for long stretches of time.</p>	<p>Gauthier, Gail HAPPY KID</p> <p>Kyle, a 7th grade loner with a reputation for trouble, begins to think that the self-help book his mother has bribed him to read has a mind of its own.</p>	<p>Dowd, Siobhan THE LONDON EYE MYSTERY</p> <p>When Ted’s cousin disappears while riding a giant Ferris wheel, it is Ted’s “differently wired” brain that finally solves the mystery and saves his cousin’s life.</p>	<p>Billingsley, Frannie THE FOLK KEEPER</p> <p>Corinna’s unusual powers enable her to control the fierce, wet-mouthed, cave dwelling gremlins called “Folk”...but can she ever free herself from them?</p>
<p>Creech, Sharon CHASING REDBIRD</p> <p>Zinny’s thirteenth summer is one of romance, family secrets, and death. Thank goodness she can retreat to “her trail”.</p>	<p>Korman, Gordon NO MORE DEAD DOGS</p> <p>Football hero Wallace is forced to serve detention at the rehearsals of the school play. Can a jock co-exist with a drama queen?</p>	<p>Haddix, Margaret Peterson FOUND *</p> <p>Jonah knows he is adopted, but he doesn’t realize that he was found 13 years ago on a plane full of babies that appeared out of nowhere.</p>	<p>Gaiman, Neil THE GRAVEYARD BOOK</p> <p>Bod is raised, educated and protected by the ghostly inhabitants of a graveyard, an upbringing that makes him well prepared to face his family’s murderer.</p>
<p>Hiassen, Carl SCAT</p> <p>Nick has worries when his dad returns from Iraq an amputee, but then his science teacher disappears on a field trip and Nick’s classmate is a suspect.</p>	<p>Naylor, Phyllis Reynolds OUTRAGEOUSLY ALICE *</p> <p>Thirteen-year-old Alice, now in the eighth grade, decides that she is too ordinary and wants to do something about it.</p>	<p>Hobbs, Will GHOST CANOE</p> <p>When a sailing ship crashes and the captain's murdered body washes ashore, assistant lighthouse keeper Nathan becomes an amateur sleuth.</p>	<p>Hanley, Victoria THE SEER AND THE SWORD *</p> <p>Princess Torina will need both her powers as a seer and the might of her friend Landen’s sword if she is to defeat the evil gripping her kingdom.</p>
<p>Kent, Rose KIMCHI AND CALAMARI</p> <p>Joseph has all the problems of a typical 14 year old, but they are compounded by the fact that he is Korean by birth and Italian by adoption.</p>	<p>Paulsen, Gary THE BOY WHO OWNED THE SCHOOL</p> <p>Jacob works on the stage crew of the school production of The Wizard of Oz, in which the girl of his dreams is cast as the Wicked Witch.</p>	<p>Springer, Nancy THE CASE OF THE MISSING MARQUESS *</p> <p>Enola Holmes, like her famous brother Sherlock, has keen powers of observation, courage and intelligence—all of which help her make her way as a budding detective in Victorian England.</p>	<p>Kaaberbol, Lene THE SHAMER’S DAUGHTER *</p> <p>Like her mother, Dina can read other’s thoughts, a gift that puts them in grave peril when they discover the powerful lord’s cousin is innocent of murder.</p>
<p>Lawrence, Iain GHOST BOY</p> <p>Harold, a 14-year-old albino, runs away from his life as an outcast, searching for acceptance in the freak show of a traveling circus.</p>	<p>Kimmel, Elizabeth LILY B. ON THE BRINK OF COOL *</p> <p>Lily is afraid her thirteenth summer will be boring until she meets some unconventional relatives who make her feel mature and responsible.</p>	<p>Taylor, Theodore THE SNIPER</p> <p>When Ben is left alone and in charge of the family's California wild animal preserve, a mysterious sniper begins shooting the big cats.</p>	<p>McGraw, Eloise THE MOORCHILD</p> <p>Half fairy, half human Moql can’t disappear, so the fairies leave her as a changeling with a human family.</p>
<p>Perkins, Lynne CRISS CROSS *</p> <p>Several teens spend a memorable summer learning about themselves and each other as their lives meet, cross, and move on.</p>	<p>Spinelli, Jerry CRASH</p> <p>Cocky super-jock Crash Coogan learns lessons in cooperation and empathy during his 7th grade year.</p>	<p>VandeVelde, Vivian NEVER TRUST A DEAD MAN</p> <p>Selwyn, wrongly convicted of killing his rival, gets help from a cantankerous witch who brings the dead man back to life...as a bat.</p>	<p>Thompson, Kate THE NEW POLICEMAN *</p> <p>15-year-old Irish fiddler JJ discovers the source of his family’s talents lies in the land of the fairies.</p>
<p>Voigt, Cynthia DICEY’S SONG *</p> <p>Now that the four abandoned Tillerman children are settled in with their grandmother, Dicey finds that their new beginnings require love, trust, humor, and courage.</p>	<p>Van Draanen, Wendelin FLIPPED</p> <p>The first time she saw him, she flipped. The first time he saw her, he ran!</p>	<p>Wallace, Barbara Brooks SECRET IN ST. SOMETHING</p> <p>Robin and his young brother flee from their cruel stepfather in the tenements of 19th century New York, but what awaits them in the streets may be no better.</p>	<p>Yolen, Jane DRAGON’S BLOOD *</p> <p>A servant in the dragon barn hopes to obtain his freedom by stealing a dragon hatchling and secretly training it to become a champion fighter.</p>
	<p>* This title has one or more sequels, or is part of a series.</p>		<p>* This title has one or more sequels, or is part of a series.</p>

SCIENCE FICTION

Bell, Hilari
A MATTER OF PROFIT
Sick of the horror of conquering other planets, Ahvrem can quit his job as a soldier if he can discover who is behind a plot to assassinate the Emperor.

Carman, Patrick
HOUSE OF POWER *
Discover the world of Atherton, a colony of Earth where the rich control the water and the rest of the population lives in ignorance—until Edgar discovers a book that holds the secrets to their civilization.

Clayton, Emma
THE ROAR *
On a bleak, overpopulated Earth, Mika learns to pilot a Pod Fighter in order to rescue his talented sister who is being held captive by government agents.

Engdahl, Sylvia Louise
ENCHANTRESS FROM THE STARS *
Elana, a member of an interstellar civilization on a mission to a medieval planet, becomes the key to a dangerous plan to turn back an invasion.

Farmer, Nancy
THE HOUSE OF THE SCORPION
Matt is a clone, despised by everyone but the man he was created from: the 142-year-old leader of Opium, a corrupt country that borders the U.S. and Mexico.

Paulsen, Gary
THE TRANSALL SAGA
A camping trip turns into an unimagined adventure when a mysterious beam of light transports Mark into another time and place.

Philbrick, Rodman
THE LAST BOOK IN THE UNIVERSE
In this future world, the genetically enhanced elite live in comfort while the “normals ” live in a toxic, gang infested wasteland.

Sleator, William
THE BOXES
When she opens two strange boxes, Annie discovers a swarm of telepathic creatures and unleashes a power capable of slowing down time.

ADVENTURE

Avi
THE TRUE CONFESSIONS OF CHARLOTTE DOYLE
Well-bred, proper Charlotte, the only passenger and the only female aboard a mutinous ship on a transatlantic voyage in 1832, is accused of murder.

Horowitz, Anthony
STORMBREAKER *
Alex Rider, age 14, takes on hair raising, death-defying missions as a spy for the British government.

Key, Watt
ALABAMA MOON
Sure he can survive on his own after his father dies, Moon soon finds himself, like his pap before him, fleeing from the law back to the forest and freedom.

Miller, Kirsten
KIKI STRIKE: INSIDE THE SHADOW CITY *
Seventh grade is routine until Anaka begins to explore an underground city with a band of clever girls led by the mysterious Kiki Strike.

Smith, Roland
PEAK
Arrested for climbing sky scrapers, Peak goes to live with his father, a mountain climber who wants his son to be the youngest person to climb Mount Everest.

Tingle, Rebecca
THE EDGE ON THE SWORD
A King’s daughter must use her wits and fighting skills to survive in 9th century Britain.

Turner, Megan Whalen
THE THIEF *
The bragging thief Gen is sprung from prison by the king in order to steal an ancient treasure. Success will earn him freedom, but failure will bring death.

Wilson, Nathan
LEEPIKE RIDGE
After falling asleep on a makeshift raft, Tom wakes up in an underground cave with a dead man.

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OTHER TIMES...OTHER PLACES

Anderson, Laurie Halse
CHAINS
Isabel was supposed to be freed when her master died; when she is sold to a cruel couple in New York, she begins to spy for the rebels during the Revolutionary War.

Blackwood, Gary
THE SHAKESPEARE STEALER *
Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else.

Cushman, Karen
CATHERINE, CALLED BIRDY
Birdy, the daughter of a 13th century English knight, must use wit, trickery and luck to prevent marriage to the rich but old and ugly men selected by her father.

Larson, Kirby
HATTIE BIG SKY
When 16-year-old Hattie inherits land in Montana, she learns that she has 10 months to cultivate 40 acres and set 480 rods of fence, or lose the claim.

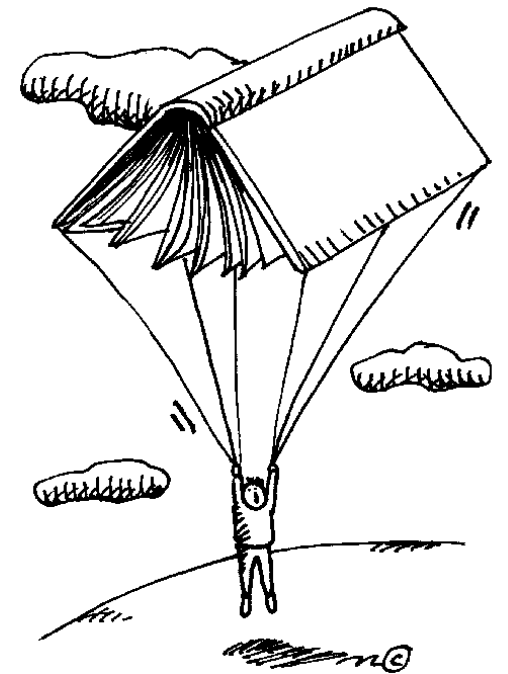
McCaughrean, Geraldine
THE KITE RIDER
In 13th century China, a boy has life changing adventures when he takes to the sky as a circus kite rider.

Napoli, Donna Jo
THE KING OF MULBERRY STREET
New York City is a tough learning ground for a 9-year-old immigrant who arrives on his own from Naples in 1891.

Paterson, Katherine
BREAD AND ROSES, TOO
A homeless boy and an immigrant girl find their lives changed during the textile mill workers strike in 1912 Massachusetts.

Staples, Suzanne
SHABANU
In the deserts of modern Pakistan, a young girl struggles for identity in a culture that forbids women’s independence.

GREAT READS FOR GRADES 6-7



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